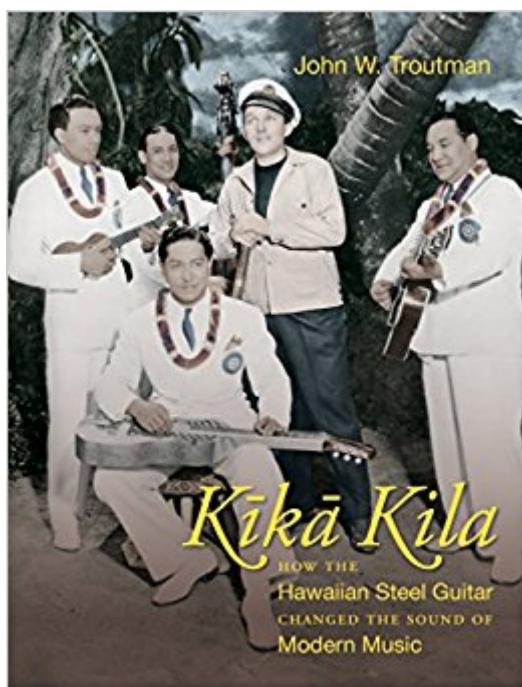


The book was found

# Kika Kila: How The Hawaiian Steel Guitar Changed The Sound Of Modern Music



## Synopsis

Since the nineteenth century, the distinct tones of kikaÂ kila, the Hawaiian steel guitar, have defined the island sound. Here historian and steel guitarist John W. Troutman offers the instrument's definitive history, from its discovery by a young Hawaiian royalist named Joseph Kekuku to its revolutionary influence on American and world music. During the early twentieth century, Hawaiian musicians traveled the globe, from tent shows in the Mississippi Delta, where they shaped the new sounds of country and the blues, to regal theaters and vaudeville stages in New York, Berlin, Kolkata, and beyond. In the process, Hawaiian guitarists recast the role of the guitar in modern life. But as Troutman explains, by the 1970s the instrument's embrace and adoption overseas also worked to challenge its cultural legitimacy in the eyes of a new generation of Hawaiian musicians. As a consequence, the indigenous instrument nearly disappeared in its homeland. Using rich musical and historical sources, including interviews with musicians and their descendants, Troutman provides the complete story of how this Native Hawaiian instrument transformed not only American music but the sounds of modern music throughout the world. The Organization of American Historians named Kika Kila the winner of the 2017 Lawrence W. Levine Award for the Best Book in American Cultural History. The Association for Recorded Sound Collections named Kika Kila the winner of the 2017 Award for "Best Historical Research in Recorded Popular Music."Â

## Book Information

Hardcover: 392 pages

Publisher: The University of North Carolina Press (May 16, 2016)

Language: English

ISBN-10: 1469627922

ISBN-13: 978-1469627922

Product Dimensions: 7.3 x 1.3 x 9.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #286,337 in Books (See Top 100 in Books) #87 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #726 inÂ Books > Arts & Photography > Music > Instruments > Guitar #4734 inÂ Books > History > Americas > United States > State & Local

## Customer Reviews

"John W. Troutman's Kika Kila is a deeply researched, definitive history of the Hawaiian

steel guitar, but more than that, it is an eloquent and convincing argument for the influence and centrality of Hawaiian music--and, in particular, Hawaiian musicians--in the broader history of American music."--Elijah Wald, author of "Escaping the Delta: Robert Johnson and the Invention of the Blues" "Kika Kila" is a tour de force, documenting the steel guitar's indigenous Hawaiian roots, while also challenging longstanding conventions in the music industry and in scholarship on American popular music. Exhaustively researched and elegantly written, Troutman's book is a gift of insight and appreciation for the steel guitar, arguably the most endearing sonic icon of Hawaiian music."--Amy Ku'uleialoha Stillman, Professor of American Culture and Music, University of Michigan "Kika Kila" is a magisterial work. John W. Troutman eloquently links the steel guitar with the arrival of white missionaries and the dispossession of indigenous Hawaiian people from their land in the nineteenth century. The instrument became a powerful voice for the Hawaiian people and inspired music throughout North America in the twentieth century."--William Ferris, author of "Give My Poor Heart Ease: Voices of the Mississippi Blues" "A model of richly detailed yet accessible narrative history, John W. Troutman's book will force scholars and lovers of popular music in the United States to change some of their most basic and long-held assumptions."--Karl Hagstrom Miller, University of Virginia "John W. Troutman's compelling and lovingly written book cements the centrality of the steel guitar, Kanaka Maoli musicians, and Hawaiian history in the evolution of American cultural history. Deeply informed by scholarship on music, expressive culture and performance, diaspora, imperialism, resistance, politics, economics, and more--all informed and reinvented through the lens of Indigenous studies--this is one of the most surprising and challenging cultural histories I've lately seen. Read here and learn that Kanaka Maoli people and the steel guitar are at the heart of it all."--Rayna Green, Curator Emerita, National Museum of American History, Smithsonian Institution A "landmark contribution..." An "illuminating and insightful" book that "challenge[s] much of the received wisdom on American music history." --The Journal of Social History Superbly written, beautifully illustrated and packed with anecdotes . . . this remarkable book is a gem and should find a readership far beyond guitar obsessives.--The Blues Magazine Expose[s] . . . innovations and the rich, transnational context in which they occurred.--Journal of Social History Well written, insightful and beautifully illustrated, Kika Kila is an excellent addition to the world music library.--Songlines [A] treasure chest of impassioned investigation [that] tracks the steel-stringed guitar's signature 'glissando swoop' as it sparks a global explosion of composition and performance.--Honolulu Magazine If you've ever felt the lure of slide guitar, Kika Kila is a fantastic book that offers new listening material, colorful stories, and vibrant history, and exposes you to great guitarists who made history.--Acoustic Guitar Presents a stunning

example of the nation's cultural melange.--Oxford AmericanDeeply researched. . . . Essential for anyone who wants to know more about the tremendously fertile--and horribly imperialistic--world of 19th and early-20th century Hawaii, when new ideas and poured in and amazing music poured out.--Ukulele

"K&299;k&257; Kila is a magisterial work. John W. Troutman eloquently links the steel guitar with the arrival of white missionaries and the dispossession of indigenous Hawaiian people from their land in the nineteenth century. The instrument became a powerful voice for the Hawaiian people and inspired music throughout North America in the twentieth century.--William Ferris, author of Give My Poor Heart Ease: Voices of the Mississippi BluesA model of richly detailed yet accessible narrative history, John W. Troutman's book will force scholars and lovers of popular music in the United States to change some of their most basic and long-held assumptions.--Karl Hagstrom Miller, University of Virginia"John W. Troutman's K&299;k&257; Kila

Fascinating, well-researched and even somewhat mind-blowing in many aspects! Highly recommended. This book fills an enormous gap in the written history of popular music.

very happy with the book and service

Great book!

[Download to continue reading...](#)

Kika Kila: How the Hawaiian Steel Guitar Changed the Sound of Modern Music Easy Hawaiian Cookbook: Authentic Tropical Cooking (Hawaiian Cookbook, Hawaiian Recipes, Hawaiian Cooking, Tropical Cooking, Tropical Recipes, Tropical Cookbook Book 1) Guitar Hacks: Memorize the Fretboard, Learn Every Note & Quickly Go From Beginner to Expert! (Guitar, Guitar Lessons, Bass Guitar, Fretboard, Ukulele, Guitar Scales, Songwriting, Electric Guitar) Guitar: QuickStart Guide to Master Guitar Scales - From Beginner to Expert (Guitar, Bass Guitar, Electric Guitar, Acoustic Guitar, Songwriting, Ukulele, Fretboard) Guitar: The First 100 Chords for Guitar: How to Learn and Play Guitar Chords: The Complete Beginner Guitar Method (Essential Guitar Methods) Elegy Sheet Music (UKELELE,GUITAR,AND HAWAIIAN GUITAR) Vintage 1935 Sheet Music "Song of India" with Ukelele Chords, Guitar Chords, and special Hawaiian Guitar Chorus Photo Cover features George Devron Fretboard Roadmaps - Lap Steel Guitar: The Essential Patterns That All Great Steel Players Know and Use Guitar: The First 100 Chords for Guitar: How to Learn and Play Guitar

Chords: The Complete Beginner Guitar Method Country Guitar Heroes - 100 Country Licks for Guitar: Master 100 Country Guitar Licks In The Style of The Worldâ™s 20 Greatest Players (Play Country Guitar Licks) Country Guitar Heroes - 100 Country Licks for Guitar: Master 100 Country Guitar Licks In The Style of The 20 Greatest Players (Play Country Guitar Licks) The Country Fingerstyle Guitar Method: A Complete Guide to Travis Picking, Fingerstyle Guitar, & Country Guitar Soloing (Learn Country Guitar) The Haumana Hula Handbook for Students of Hawaiian Dance: A Manual for the Student of Hawaiian Dance A Pocket Guide to the Hawaiian Language (Things Hawaiian) Guitar Tab Books : Blank Sheet Music With Chord Boxes, TAB, Lyric Line and Staff Paper - (Composition Notebook - Music Manuscript Paper) - Woden Plank ... Sheet Music (Guitar Tab Notebook) (Volume 4) Selections from Rolling Stone Magazine's 500 Greatest Songs of All Time: Guitar Classics Volume 2: Classic Rock to Modern Rock (Easy Guitar TAB) (Rolling Stones Classic Guitar) Guitar: Fretboard Mastery - An In-Depth Guide to Playing Guitar with Ease, Including Note Memorization, Music Theory for Beginners, Chords, Scales and Technical Exercises (Guitar Mastery Book 2) Worship Guitar In Six Weeks: A Complete Beginnerâ™s Guide to Learning Rhythm Guitar for Christian Worship Music (Guitar Authority Series Book 1) (Volume 1) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)